

B.A. (CBCS) DEGREE EXAMINATION,
APRIL 2024.

Sixth Semester

English — Core

AUSTRALIAN LITERATURE

(For those who joined in July 2021–2022)

Time : Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

1. The Moving Image is Judith Wright's _____ volume of poetry.
 (a) first (b) second
 (c) third (d) fourth

2. Find the poet who wrote the poem Pictures in a
Gallery Undersea.
 (a) Les Murray (b) David Malouf
 (c) C.K. Stead (d) Patricia Walsh

8. Nick Enright's *Daylight Saving* is a _____.
 (a) comedy (b) romance
 (c) tragedy (d) satire

9. The novel *Riders in the Chariots* tells the story of _____ loosely connected people with same
mystic experiences.
 (a) five (b) four
 (c) three (d) two

10. *Follow the Rabbit-Proof Fence* was published in
the year _____.
 (a) 1996 (b) 2019
 (c) 1998 (d) 1990

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).

Each answer should not exceed 250 words.

11. (a) Discuss how Judith Wright utilizes imagery and symbolism in 'The Moving Image' to convey the themes of nature, time, and human existence. Provide specific examples from poem to support your analysis.

Or

(b) How does David Malouf utilize symbolism and imagery in "Wild Lemons" to explore themes of memory and cultural identity?

3. _____ is one of the celebrated authors of the Aboriginal Australian Literature.

(a) Sally Morgan (b) C.K. Stead
 (c) Atwood (d) Les Murray

4. Name the author of the work *One Life My Mother's Story*

(a) Kate Grenville
 (b) Sally Morgan
 (c) Atwood
 (d) Les Murray

5. The protagonist of *A Golden Shanty* is _____.

(a) Michael Doyle (b) James
 (c) Arjun (d) William

6. The story *Big World* is written by _____.

(a) Tim Winton
 (b) Edward Dyson
 (c) Sally Morgan
 (d) Jack Davis

7. The play *The Dreamers* was performed in _____.

(a) Perth (b) Sidney
 (c) Salem (d) Columbo

12. (a) How does Sally Morgan use symbolism in "What People Are We?" to explore themes of cultural identity and heritage?

Or

(b) How does Kate Grenville depict her mother's childhood experiences in "One Life: My Mother's Story"?

13. (a) What themes are explored in Edward Dyson's *A Golden Shanty*?

Or

(b) What is the central theme of Tim Winton's *Big World*?

14. (a) How does Davis use symbolism in *The Dreamers* to convey deeper meanings?

Or

(b) Discuss the significance of the setting in Nick Enright's *Daylight Saving* and its impact on the characters' lives.

15. (a) How does White use symbolism in *Riders in the Chariots* to convey deeper meanings?

Or

(b) Discuss the significance of cultural identity in *Follow the Rabbit-Proof Fence* and its impact on the characters.

PART C — (5 × 8 = 40 marks)

Answer ALL the questions, choosing either (a) or (b).

Each answer should not exceed 600 words.

16. (a) How does Oodgeroo Noonuccal employ imagery and language techniques in 'A Song of Hope' to convey themes of resilience and hope in the face of adversity? Provide specific examples from the poem to support your analysis.

Or

(b) Analyze the role of poetic language and imagery in Patricia Walsh's "Ordinary Death" and its impact on the portrayal of mortality.

17. (a) How does Sally Morgan explore the themes of cultural identity, displacement, and the intergenerational transmission of heritage in "What People are We?"

Or

(b) Analyze the themes of family, resilience, and social class in "One Life: My Mother's Story."

18. (a) Discuss the significance of the protagonist's moral dilemma and its resolution in *A Golden Shanty*.

Or

(b) Analyze the significance of the friendship between the protagonist and Biggie in *Big World*.

19. (a) Analyze the portrayal of Indigenous identity and cultural heritage in *The Dreamers*.

Or

(b) How does Enright use the device of mistaken identity to create humor and tension in *Daylight Saving*?

20. (a) Analyze the role of religion and spirituality in *Riders in the Chariots*.

Or

(b) How does Pilkington explore themes of identity and belonging in *Follow the Rabbit-Proof Fence*?